

## Miguel Luciano

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### Education

- 2000 University of Florida, Master of Fine Arts  
1997 New World School of the Arts / University of Florida, Bachelor of Fine Arts

### Selected Individual Exhibitions

- 2012 Kuona Trust, *smARTpower - Amani Kites*, Nairobi, Kenya  
2008 Lorenzo Homar Gallery, *Miguel Luciano*, Taller Puertorriqueño, Philadelphia, PA  
2007 CLA Gallery, *Pure Plantainum*, Boston, MA  
Slater Gallery, *When Hens Pee*, Tufts University, Medford, MA  
2006 CUE Art Foundation, *Miguel Luciano*, New York, NY  
2004 REAL Art Ways, *Miguel Luciano*, Hartford, Connecticut  
Galeria Tinta Roja, *Puerto Rican Folklore & Consumer Fantasy*, IPRAC, Chicago, IL  
2002 The Institute of Puerto Rican Culture, *La Carrera, la Parada, y lo Comprado*, San Juan, Puerto Rico  
2001 Taller Boricua, *La Mano Poderosa Racetrack*, New York, NY

### Selected Group Exhibitions

- 2013 Smithsonian American Art Museum, *Our America: The Latino Presence in American Art*, Washington, DC  
Nevada Museum of Art, *Voces y Visiones: Selected works from El Museo del Barrio's Permanent Collection*, Reno, NV  
Corridor Gallery / Rush Arts, *Justice Blind*, Brooklyn, NY  
2012 Art Museum of the Americas, *The Ripple Effect*, Washington, DC  
San Juan Poly/Graphic Triennial, *El Panal / The Hive*, San Juan, Puerto Rico  
Museo de Arte de Puerto Rico, *Interconexiones: Plátano Pride*, San Juan, Puerto Rico  
Islip Museum of Art, *La Placita*, Islip, NY  
2011 Mercosul Biennial, *Essays on Geopoetics*, Porto Alegre, Brazil  
Museo del Palacio de Bellas Artes, *América Latina: Arte y Confrontación -1910-2010*, Mexico City, Mexico  
Hunter College East Harlem Art Gallery, *LABOR*, New York, NY  
2010 Museum for Arts and Design, *Think Twice*, New York, NY  
Maccarone Gallery, *VLA Art & Law Residency Exhibition*, New York, NY  
Exit Art, *Global / National*, NY, NY  
Rotunda Gallery, *Accented*, Brooklyn, NY  
El Museo del Barrio, *Voces y Visiones – Forty Years of El Museo del Barrio's Permanent Collection*, NY, NY  
2009 La Grande Halle de la Villette, *Kréyol Factory*, Parc de la Villette, Paris, France  
The Smithsonian Institution, OAS Art Museum, *Puerto Rico: Human Geography*, Washington, DC  
The Aldrich Contemporary Art Museum, *Bike Rides*, Ridgefield, CT  
Museo de Arte de Puerto Rico, *Puerto Rico: Geografía humana— Imágenes del siglo XXI*, San Juan, PR  
Center for Book Arts, *Racism: An American Family Value*, New York, NY  
2008 Queens Museum of Art, *Center of Everywhere*, Queens, NY  
Exit Art, *The Labyrinth*, NY, NY  
Parsons The New School, *OURS: Democracy in the Age of Branding*, NY, NY  
Rotunda Gallery, *Grotesque Histories*, Brooklyn, NY  
Institute of Puerto Rican Culture, *En Sus Marcas*, San Juan, Puerto Rico  
The Ice Box, *Global Warming at the Ice Box*, Philadelphia, PA  
2007 Brooklyn Museum, *Infinite Island*, Brooklyn, NY  
Ljubljana Biennial 27<sup>th</sup> Biennial of Graphic Arts, Ljubljana, Slovenia  
Museo de las Americas *Estigma*, Institute of Puerto Rican Culture, San Juan, PR  
Hessel Museum *In Someone Else's Skin*, Bard College, NY

- 2006 **Museo de Arte Contemporaneo**, *Objetos de Gravamen y Causa.*, San Juan, Puerto Rico  
**Zverev Center for Contemporary Art**, *War ImPRessions*, Moscow, Russia  
**Exit Art**, *Interplay*, New York, NY  
**Jersey City Museum**, *Tropicalisms: Subversions of Paradise*, Jersey City, NJ  
**Wave Hill**, *Transplant-Transculture*, Bronx, NY
- 2005 **Ljubljana Biennial**, *26<sup>th</sup> Biennial of Graphic Arts, (Grand Prix Recipient)*, Ljubljana, Slovenia
- 2004 **San Juan Poly / Graphic Triennial**, *Latin America and the Caribbean*, San Juan, Puerto Rico  
**El Centro Cultural de España**, *La Marginal – Spanic Attack*, Lima, Peru
- 2004 **International Print Center New York**, *Impresionante*, New York, NY  
**The Parish Art Museum**, *Voces y Visiones*, Southhampton, NY
- 2003 **The Newark Museum**, *The Caribbean Abroad: Contemporary Latino Artists and Migration*, Newark, NJ  
**Ronald Feldman Fine Arts, Inc.**, *American Dream*, New York, NY  
**The Chelsea Art Museum**, *Funky Fall Line*, New York, NY / *The Berliner*, Berlin, Germany  
**The Rotunda Gallery**, *Critical Consumption*, Brooklyn, NY
- 2002 **El Museo del Barrio**, *The S-Files*, New York, NY  
**The Bronx Museum of Art**, *Aim 22*, Bronx, NY

## Honors and Awards

- 2012 **smARTpower**, International Artist Fellowship, Bronx Museum of the Arts & The U.S. State Department
- 2011 **Louis Comfort Tiffany Foundation Award**, Artist Grant
- 2007 **Joan Mitchell Foundation**, Painters and Sculptors Award Grant
- 2006 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Fleisher Art Memorial, Philadelphia, PA.
- 2004 **New York Foundation for the Arts (NYFA)**, Artist Fellowship: Painting
- 2003 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Newark Museum, Newark, NJ

## Residencies

- 2010 **VLA Art and Law Residency Program**, Volunteer Lawyers for the Arts, NY, NY
- 2005 **Lower Manhattan Cultural Council (LMCC)** 120 Broadway Workspace Residency, NY, NY
- 2001 **Bronx Museum of the Arts** Artists in the Marketplace (AIM 22), Bronx, NY  
**The Kitchen** Artist Residency, Music, Image, Sound, and Text in Community (M.I.S.T.I.C.), NY, NY

## Collections

**Smithsonian American Art Museum**, Washington, DC; **The Brooklyn Museum**, Brooklyn, NY;  
**El Museo del Barrio**, New York, NY; **Museo de Arte de Puerto Rico**, San Juan, PR ;  
**The Newark Museum**, Newark, NJ.

## Lectures and Symposia

- 2013 **Smithsonian American Art Museum**, *Defining / Defying Latino Art*, Panelist, Washington, DC;  
**Global Crit Clinic**, Visiting Artist Lecturer, Foundation for Contemporary Art, Accra, Ghana  
**Brooklyn Museum**, Visiting Artist Lecture, Brooklyn, NY, **El Museo del Barrio**, Panelist, *Latino Identity in NYC*, NY, NY; **Sarah Lawrence University**, Visiting Artist Lecturer, Sculpture Dept.
- 2012 **Yale University**, Visiting Artist Lecture, Dept. of African American Studies, New Haven, CT;  
**University of Florida**, Visiting Artist Lecture, Gainesville, FL
- 2011 **SUNY New Paltz**, Visiting Artist Lecture, NY; **University of Illinois**, Visiting Artist Lecture, Chicago, IL
- 2010 **MASS Art**, Visiting Artist Lecture, Boston, MA; **University of Puerto Rico**, Visiting Artist, Rio Piedras, PR;

- 2010 **Flagler College**, Visiting Artist, St. Augustine, FL.; **Stony Brook University**, Visiting Artist, NY;  
**El Museo del Barrio**, Visiting Artist Lecture, NY, NY; **Museum of Arts and Design**, NY, NY
- 2009 **Smithsonian American Art Museum**, Artist Talk with Pepón Osorio, Washington, D.C.  
**Princeton University**, Panelist, *Reggaeton* (Duke University Press), Princeton, NJ  
**University of Connecticut**, Panelist, *Race, Politics and Cultural Agency Symposium*, Storrs, CT.
- 2008 **Smithsonian Latino Center**, Visiting Artist Lecture, Visiting Artist Lecture, Washington D.C;  
**Pace University**, Visiting Artist Lecture, New York, NY.
- 2007 **Parsons The New School**, Visiting Artist, New York, NY; **UMass**, Visiting Artist Lecture, Boston, MA;  
**Tufts University**, Visiting Artist Lecture, Medford, MA  
**Cleveland Institute of Art**, Visiting Artist, Cleveland, OH
- 2006 **Harvard University**, Visiting Artist Lecture, Transnational Studies Dept., Cambridge, MA;  
**The Newark Museum**, Visiting Artist Lecture, Newark, NJ
- 2004 **Columbia University**, Visiting Artist Lecture, *Teachers College*, New York, NY; **Colombia College**, Visiting Artist  
Lecture, Chicago, IL
- 2003 **Harvard University**, *The Color Lines*, Panelist, Cambridge, MA; **Drew University**, Visiting Artist Lecture,  
Madison, NJ

## Bibliography

- 2012 **Washington Post**, December 8, (Front page), *Written on the Wind, Bahrapour, Tara*.  
**Art in America**, *Roving Eye: Into Africa, Block, Holly*.  
**Culture Works**, NYU Press, *Through Commerce, For Community: Miguel Luciano's Nuyorican Interventions*, Dávila,  
Arlene
- 2010 **New York Times**, December 28, *Celebrating Heritage, Drawing Others in, Jacobson, Aileen*.  
**PBS / Thirteen**, Annenberg Media Foundation, *Art Through Time: A Global View, Episode One: Converging Cultures*.  
**Esse**, Spring / Summer 2010, *Portfolio: Miguel Luciano*, Montreal, Qc., Canada  
**Velo: Bicycle Culture and Design**, Gestalten, Berlin, Germany
- 2009 **Art News**, September 2009, *Art Talk – Creative Spins*, Brown, Jenny.  
**Sculpture Magazine**, September 2009, *Global Warming at the Ice Box*, Csaszar, Tom.  
**Reggaeton**, Duke University Press, *Visualizing Reggaeton*, Marshall, Wayne; Rivera, Raquel Z.
- 2008 **New York Times**, October 1, Video: *It's the Cart that's Art, as Cold as Ice*, Kilgannon, Corey.  
**The Philadelphia Inquirer**, July 11, *One Man's Revelations...*, Newhall, Edith.  
**Revista**, Spring 2008, MA, *Feet in Both Worlds*, Harvard Review of Latin America, Levitt, Peggy.
- 2007 **New York Times**, August 31, *Infinite Island: Caribbean Visions of Tropical Paradise and Protest*, Cotter, Holland.  
**Village Voice**, September 11, NY, *Treasure Islands*, Kunitz, Daniel.
- 2004 **None of the Above**, Real Art Ways, CT, *Notes on Changing Concepts of Identity in Puerto Rican Art*, Caragol, Taina.
- 2004 **Utne Reader**, June, *Street Artists Speak Out*, Luker, Amanda.
- 2003 **New York Times**, December 21, *Images of Tropical Lands, Issues of Caribbean Identity*, Genocchio, Benjamin.  
**New York Times**, March 7, *Critical Consumption*, Review, Cotter, Holland.