

Miguel Luciano

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Education

- 2000 University of Florida, Master of Fine Arts
1997 New World School of the Arts / University of Florida, Bachelor of Fine Arts

Selected Individual Exhibitions

- 2012 Kuona Trust, *smARTpower: Amani Kites*, Nairobi, Kenya
2008 Lorenzo Homar Gallery, *Miguel Luciano*, Taller Puertorriqueño, Philadelphia, PA
2007 CLA Gallery, *Pure Plantainum*, Boston, MA
Slater Gallery, *When Hens Pee*, Tufts University, Medford, MA
2006 Cue Art Foundation, *Miguel Luciano*, New York, NY
2004 Real Art Ways, *Recent Paintings*, Hartford, Connecticut
Galeria Tinta Roja, *Puerto Rican Folklore & Consumer Fantasy*, IPRAC, Chicago, IL
2002 The Institute of Puerto Rican Culture, *La Carrera, la Parada, y lo Comprado*, San Juan, Puerto Rico
2001 Taller Boricua, *La Mano Poderosa Racetrack*, New York, NY

Selected Group Exhibitions

- 2013 Smithsonian American Art Museum, *Our America*, Washington, DC
Nevada Museum of Art, *Voces y Visiones: Selected works from El Museo del Barrio's Permanent Collection*, Reno, NV
2012 Art Museum of the Americas, *The Ripple Effect*, Washington, DC
San Juan Poly/Graphic Triennial, *El Panal / The Hive*, San Juan, Puerto Rico
Museo de Arte de Puerto Rico, *Interconexiones: Plátano Pride*, San Juan, Puerto Rico
Islip Museum of Art, *La Placita*, Islip, NY
2011 Mercosul Biennial, *Essays on Geopoetics*, Porto Alegre, Brazil
Museo del Palacio de Bellas Artes, *América Latina: Arte y Confrontación -1910-2010*, Mexico City, Mexico
Hunter College East Harlem Art Gallery, *LABOR*, New York, NY
2010 Museum for Arts and Design, *Think Twice*, New York, NY
Maccarone Gallery, *VLA Art & Law Residency Exhibition*, New York, NY
Exit Art, *Global / National*, NY, NY
Rotunda Gallery, *Accented*, Brooklyn, NY
El Museo del Barrio, *Voces y Visiones – Forty Years of El Museo del Barrio's Permanent Collection*, NY, NY
2009 La Grande Halle de la Villette, *Kréyol Factory*, Parc de la Villette, Paris, France
The Smithsonian Institution, OAS Art Museum, *Puerto Rico: Human Geography*, Washington, DC
The Aldrich Contemporary Art Museum, *Bike Rides*, Ridgefield, CT
Museo de Arte de Puerto Rico, *Puerto Rico: Geografía humana– Imágenes del siglo XXI*, San Juan, PR
Center for Book Arts, *Racism: An American Family Value*, New York, NY
2008 Queens Museum of Art, *Center of Everywhere*, Queens, NY
Exit Art, *The Labyrinth*, NY, NY
Parsons The New School, *OURS: Democracy in the Age of Branding*, NY, NY
Rotunda Gallery, *Grotesque Histories*, Brooklyn, NY
Institute of Puerto Rican Culture, *En Sus Marcas*, San Juan, Puerto Rico
The Ice Box, *Global Warming at the Ice Box*, Philadelphia, PA
2007 Brooklyn Museum, *Infinite Island*, Brooklyn, NY
Ljubljana Biennial 27th Biennial of Graphic Arts, Ljubljana, Slovenia
Museo de las Americas *Estigma*, Institute of Puerto Rican Culture, San Juan, PR
Hessel Museum *In Someone Else's Skin*, Bard College, NY
Nathan Cummings Foundation *Keep the Change*, New York, NY

- 2006 **Museo de Arte Contemporaneo**, *Objetos de Gravamen y Causa.*, San Juan, Puerto Rico
Zverev Center for Contemporary Art, *War ImPRessions*, Moscow, Russia
Exit Art, *Interplay*, New York, NY
Jersey City Museum, *Tropicalisms: Subversions of Paradise*, Jersey City, NJ
Wave Hill, *Transplant-Transculture*, Bronx, NY
- 2005 **Ljubljana Biennial**, *26th Biennial of Graphic Arts, (Grand Prix Recipient)*, Ljubljana, Slovenia
- 2004 **San Juan Poly / Graphic Triennial**, *Latin America and the Caribbean*, San Juan, Puerto Rico
El Centro Cultural de España, *La Marginal – Spanic Attack*, Lima, Peru
- 2004 **International Print Center New York**, *Impresionante*, New York, NY
The Parish Art Museum, *Voces y Visiones*, Southhampton, NY
- 2003 **The Newark Museum**, *The Caribbean Abroad: Contemporary Latino Artists and Migration*, Newark, NJ
Ronald Feldman Fine Arts, Inc., *American Dream*, New York, NY
The Chelsea Art Museum, *Funky Fall Line*, New York, NY / *The Berliner*, Berlin, Germany
The Rotunda Gallery, *Critical Consumption*, Brooklyn, NY
- 2002 **El Museo del Barrio**, *The S-Files*, New York, NY
The Bronx Museum of Art, *Aim 22*, Bronx, NY

Honors and Awards

- 2012 **smARTpower**, International Artist Fellowship, Bronx Museum of the Arts & The U.S. State Department
- 2011 **Louis Comfort Tiffany Foundation Award**, Artist Grant
- 2007 **Joan Mitchell Foundation**, Painters and Sculptors Award Grant
- 2006 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Fleisher Art Memorial, Philadelphia, PA.
- 2004 **New York Foundation for the Arts (NYFA)**, Artist Fellowship: Painting
- 2003 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Newark Museum, Newark, NJ

Residencies

- 2010 **VLA Art and Law Residency Program**, Volunteer Lawyers for the Arts, NY, NY
- 2005 **Lower Manhattan Cultural Council (LMCC)** 120 Broadway Workspace Residency, NY, NY
- 2001 **Bronx Museum of the Arts** Artists in the Marketplace (AIM 22), Bronx, NY
The Kitchen Artist Residency, Music, Image, Sound, and Text in Community (M.I.S.T.I.C.), NY, NY

Collections

Smithsonian American Art Museum, Washington, DC / **The Brooklyn Museum**, Brooklyn, NY /
El Museo del Barrio, New York, NY / **Museo de Arte de Puerto Rico**, San Juan, PR /
The Newark Museum, Newark, NJ.

Lectures and Symposia

- 2012 **Yale University**, Dept. of African American Studies, New Haven, CT; **University of Florida**, Gainesville, FL
- 2011 **SUNY New Paltz**, NY; **University of Illinois**, Chicago, IL
- 2010 **MASS Art**, Boston, MA; **University of Puerto Rico**, Rio Piedras, PR; **Flagler College**, St. Augustine, FL.,
Stony Brook University, NY; **El Museo del Barrio**, NY, NY; **Museum of Arts and Design**, NY, NY
- 2009 **Smithsonian American Art Museum**, Artist Talk with Pepón Osorio, Washington, D.C.
Princeton University, Panelist, *Reggaeton* (Duke University Press), Princeton, NJ
University of Connecticut, Panelist, *Race, Politics and Cultural Agency Symposium*, Storrs, CT.
- 2008 **Smithsonian Latino Center**, Washington D.C; **Pace University**, New York, NY.

- 2007 Parsons The New School, New York, NY; UMass, Boston, MA; Tufts University, Medford, MA
Cleveland Institute of Art, Cleveland, OH
- 2006 Harvard University, Transnational Studies Dept., Cambridge, MA; The Newark Museum, Newark, NJ
- 2004 Columbia University, Teachers College, New York, NY; Colombia College, Chicago, IL
- 2003 Harvard University, *The Color Lines*, Panelist, Cambridge, MA; Drew University, Madison, NJ

Bibliography

- 2012 Washington Post, December 8, (Front page), *Written on the Wind, Bahrapour, Tara*.
Art in America, *Roving Eye: Into Africa, Block, Holly*.
New York Times, December 28, *Celebrating Heritage, Drawing Others in, Jacobson, Aileen*.
- 2010 PBS / Thirteen, Annenberg Media Foundation, *Art Through Time: A Global View, Episode One: Converging Cultures*.
Esse, Spring / Summer 2010, *Portfolio: Miguel Luciano*, Montreal, Qc., Canada
Velo: *Bicycle Culture and Design*, Gestalten, Berlin, Germany
- 2009 Art News, September 2009, *Art Talk – Creative Spins*, Brown, Jenny.
Sculpture Magazine, September 2009, *Global Warming at the Ice Box*, Csaszar, Tom.
Reggaeton, Duke University Press, *Visualizing Reggaeton*, Marshall, Wayne; Rivera, Raquel Z.
- 2008 New York Times, October 1, Video: *It's the Cart that's Art, as Cold as Ice*, Kilgannon, Corey.
The Philadelphia Inquirer, July 11, *One Man's Revelations...*, Newhall, Edith.
Revista, Spring 2008, MA, *Feet in Both Worlds*, Harvard Review of Latin America, Levitt, Peggy.
- 2007 New York Times, August 31, *Infinite Island: Caribbean Visions of Tropical Paradise and Protest*, Cotter, Holland.
Village Voice, September 11, NY, *Treasure Islands*, Kunitz, Daniel.
- 2004 None of the Above, Real Art Ways, CT, *Notes on Changing Concepts of Identity in Puerto Rican Art*, Caragol, Taina.
- 2004 Utne Reader, June, *Street Artists Speak Out*, Luker, Amanda.
- 2003 New York Times, December 21, *Images of Tropical Lands, Issues of Caribbean Identity*, Genocchio, Benjamin.
New York Times, March 7, *Critical Consumption*, Review, Cotter, Holland.