

Miguel Luciano

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Education

- 2000 **University of Florida**
Master of Fine Arts
- 1997 **New World School of the Arts / University of Florida**
Bachelor of Fine Arts

Selected Individual Exhibitions

- 2008 **Lorenzo Homar Gallery**
Taller Puertorriqueño, Philadelphia, PA
- 2007 **CLA Gallery**
Miguel Luciano, Boston, MA
Slater Concourse Gallery
When Hens Pee, Tufts University, Medford, MA
- 2006 **Cue Art Foundation**
Pure Plantainum, New York, NY
- 2004 **Real Art Ways**
Recent Paintings, Hartford, Connecticut
El Centro Gallery
Louisiana Porto Ricans, Center for Puerto Rican Studies, Hunter College, New York, NY
Galeria Tinta Roja
Puerto Rican Folklore and Consumer Fantasy, IPRAC, Chicago, IL
- 2002 **The Institute of Puerto Rican Culture**
La Carrera, la Parada, y lo Comprado (The Race, The Parade, and the Purchased), San Juan, Puerto Rico
- 2001 **Taller Boricua**
La Mano Poderosa Racetrack, New York, NY

Selected Group Exhibitions

- 2009 **La Grande Halle de la Villette**
Kreyol Factory, Parc de la Villette, Paris, France
The Smithsonian Institution
Puerto Rico: Human Geographies, Art Museum of the Americas, Washington, DC
- 2008 **Queens Museum of Art**
Center of Everywhere, Queens, NY
Exit Art
The Labyrinth, New York, NY
Parsons The New School
OURS: Democracy in the Age of Branding, New York, NY
The Rotunda Gallery
Grotesque Histories, Brooklyn, NY
Institute of Puerto Rican Culture
En Sus Marcas, San Juan, Puerto Rico
The Ice Box
Global Warming at the Ice Box, Philadelphia, PA
- 2007 **Brooklyn Museum**
Infinite Island, Brooklyn, NY
Ljubljana Biennial
27th Biennial of Graphic Arts, Ljubljana, Slovenia

- 2007 **Museo de las Americas**
Estigma, Institute of Puerto Rican Culture, San Juan, PR
Hessel Museum
In Someone Else's Skin, Bard College, NY
Nathan Cummings Foundation
Keep the Change, New York, NY
Institute of Puerto Rican Culture
La Muestra Nacional, San Juan, Puerto Rico
Black Box Art
Hoy, San Juan, Puerto Rico
- 2006 **Museo de Arte Contemporaneo**
Objetos de Gravamen y Causa: Interpretaciones Contemporáneas Sobre el Tema del Consumo, San Juan, Puerto Rico
Zverev Center for Contemporary Art
War ImPRessions, Moscow, Russia
- 2006 **Exit Art**
Interplay, New York, NY
CIRCA 06
10 x 10, Inaugural Exhibition of CIRCA, Caribbean Art Fair, San Juan, Puerto Rico
Jersey City Museum
Tropicalisms: Subversions of Paradise, Jersey City, NJ
Wave Hill
Transplant-Transculture, Bronx, NY
- 2005 **Ljubljana Biennial**
26th Biennial of Graphic Arts, (Grand Prix Recipient), Ljubljana, Slovenia
- 2004 **San Juan Poligraphic Triennial: Latin America and the Caribbean**
Instituto de Cultura Puertorriqueña / Universidad de Sagrado Corazón, San Juan, Puerto Rico
El Centro Cultural de España
La Marginal – Spanic Attack, Lima, Peru
International Print Center New York
Impresionante! - Innovative Prints by Contemporary Puerto Rican Artists, New York, NY
The Parish Art Museum
Voces y Visiones: Highlights from EL Museo del Barrio's Permanent Collection, Southhampton, NY
- 2003 **The Newark Museum**
The Caribbean Abroad: Contemporary Latino Artists and Migration, Newark, NJ
Ronald Feldman Gallery
American Dream, New York, NY
Institute of Puerto Rican Culture
La Muestra Nacional 2003, El Antiguo Arsenal de la Marina Española, San Juan, Puerto Rico
Dominik Rostworosky Gallery
Intersecting Circles: Metaphors of Latin American and Caribbean Trans-nationalism, Krakow, Poland
The Chelsea Art Museum
Funky Fall Line, New York, NY – *The Berliner*, Berlin, Germany
The Rotunda Gallery
Critical Consumption, Brooklyn, NY
- 2002 **El Museo del Barrio**
The S-Files, New York, NY
The Bronx Museum of Art
Aim 22, Bronx, NY

Honors and Awards

- 2007 **Joan Mitchell Foundation**
 Painters and Sculptors Award Grant
- 2006 **Mid-Atlantic Arts Foundation**
 Artist and Communities Grant, Fleisher Art Memorial, Philadelphia, PA.
- 2004 **New York Foundation for the Arts (NYFA)**
 Artist Fellowship: Painting
- 2003 **Mid-Atlantic Arts Foundation**
 Artist and Communities Grant, Newark Museum, Newark, NJ

Residencies

- 2005 **Lower Manhattan Cultural Council (LMCC)** 120 Broadway Workspace Residency
2001 **Bronx Museum of the Arts** Artists in the Marketplace (AIM 22)
The Kitchen Artist Residency, Music, Image, Sound, and Text in Community (M.I.S.T.I.C.)

Collections

The Brooklyn Museum, Brooklyn, NY, **The Newark Museum**, Newark, NJ
El Museo del Barrio, New York, NY

Lectures and Symposia

- 2009 **Princeton University**, Princeton, NJ; **University of Connecticut**, Storrs, CT; **Jersey City Museum**, Jersey City, NJ
2008 **The Smithsonian Latino Center**, Washington D.C.; **Pace University**, New York, NY.
2007 **Parsons The New School**, New York, NY; **Tufts University**, Medford, MA; **UMass**, Boston, MA;
Brandeis University, Waltham, MA; **Escuela de Artes Plásticas**, San Juan, Puerto Rico.
2006 **Harvard University**, Artist Lecture, Transnational Studies Dept., Cambridge, MA; **Cleveland Institute of Art**, Cleveland, OH; **The Newark Museum**, *Mi Puerto Rico / Nuyorican Panel Discussion*, Newark, NJ.
2005 **University of Puerto Rico**, Cayey, Puerto Rico; **Hunter College**, *NYFA Fellow Lecture*, New York, NY;
New World School of the Arts, Miami, FL
2004 **Columbia University**, *Teachers College*, New York, NY; Connecticut **Real Art Ways**, *None of the Above*, Panelist, Hartford, Connecticut; **Colombia College**, Cultural Studies and Latino Cultural Affairs, Chicago, IL
2003 **Harvard University**, *The Color Lines*, Panelist, Cambridge, MA; **Drew University**, Madison, NJ;
The Newark Museum, Newark, NJ
2002 **Bard College**, New York, NY; **Cooper Union**, *The Saturday Program*, New York, NY; **El Museo del Barrio**, New York, NY; **The Bronx Museum of Art**, *AIM22, Panelist*, Bronx, NY; **Colgate University**, Hamilton, NY

Bibliography

- 2008 **New York Times**, October 1, *It's the Cart that's Art, as Cold as Ice*, (video profile), Kilgannon, Corey.
The Philadelphia Inquirer, Oct 19, *Global Warming Fills Up The Ice Box*, Newhall, Edith.
The Philadelphia Inquirer, July 11, *One Man's Revelations...*, Newhall, Edith.
Revista, Spring 2008, MA, *Feet in Both Worlds*, Harvard Review of Latin America, Levitt, Peggy.
Claridad, January 31, San Juan, PR, *Las Nikes Macheteras*, Rivera, Raquel.
2007 **New York Times**, August 31, *Infinite Island: Caribbean Visions of Tropical Paradise and Protest*, Cotter, Holland.
Village Voice, September 11, NY, *Treasure Islands*, Kunitz, Daniel.
El Nuevo Dia, April 28, San Juan, PR, *En la piel ajena*, Anduze, Laura.
2006 **Art Net Magazine**, May, NY, *Moment in the Sun*, Davis, Ben..
Primera Hora, September 14, San Juan, PR, *Oro no es. Plata no es.*, López Pagán, Pedro.
2004 **None of the Above**, Real Art Ways, CT, *Notes on Changing Concepts of Identity in Puerto Rican Art*, Caragol, Taina.
El Nuevo Dia, August 8, San Juan, PR, *Siéntase bien con el arte moderno*, Fuentes, Elvis.
Utne Reader, June, *Street Artists Speak Out*, Luker, Amanda.
Hoy, January 11, NY, *Cuando las gallinas mean/When Hens Pee*, Ochoa, Alexandra.
2003 **New York Times**, December 21, *Images of Tropical Lands, Issues of Caribbean Identity*, Genocchio, Benjamin.
New York Times, March 26, *Tufiño- Painter of the People: Eye Trained on Puerto Rico's Traditions*, Navarro, Mireya.
New York Times, March 7, *Critical Consumption*, Review, Cotter, Holland.
Newsday, January 15, NY, *Anti-Commercial Art*, Varghese, Romy.
El Diario, August 28, NY, *La gallina de los huevos de plastico/The Hen with the Plastic Eggs*, Vega, Maria.
2002 **New York Times**, September 13, *A.I.M. 22, Art in Review*, Cotter, Holland.
EL Vocero/Escenario, Nov 23, PR, *Una propuesta subversiva e irreverente de antiarte*, Rodríguez, Jorge.
2001 **New York Times**, November 18, *Seeking Truth and Beauty in a Plastic Frog*, Lee, Felicia R.