

Miguel Luciano

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Education

- 2000 University of Florida, Master of Fine Arts
1997 New World School of the Arts / University of Florida, Bachelor of Fine Arts

Selected Individual Exhibitions

- 2008 Lorenzo Homar Gallery, *Miguel Luciano*, Taller Puertorriqueño, Philadelphia, PA
2007 CLA Gallery, *Pure Plantainum*, Boston, MA
Slater Gallery, *When Hens Pee*, Tufts University, Medford, MA
2006 Cue Art Foundation, *Miguel Luciano*, New York, NY
2004 Real Art Ways, *Recent Paintings*, Hartford, Connecticut
Galeria Tinta Roja, *Puerto Rican Folklore & Consumer Fantasy*, IPRAC, Chicago, IL
2002 The Institute of Puerto Rican Culture, *La Carrera, la Parada, y lo Comprado*, San Juan, Puerto Rico
2001 Taller Boricua, *La Mano Poderosa Racetrack*, New York, NY

Selected Group Exhibitions

- 2011 Mercosul Biennial, *Essays on Geopoetics*, Porto Alegre, Brazil
Museo del Palacio de Bellas Artes, *América Latina: Arte y Confrontación -1910-2010*, Mexico City, Mexico
2010 Museum for Arts and Design, *Think Twice*, New York, NY
Maccarone Gallery, *VLA Art & Law Residency Exhibition*, New York, NY
Exit Art, *Global / National*, NY, NY
Rotunda Gallery, *Accented*, Brooklyn, NY
El Museo del Barrio, *Voces y Visiones – Forty Years of El Museo del Barrio's Permanent Collection*, NY, NY
2009 La Grande Halle de la Villette, *Kréyol Factory*, Parc de la Villette, Paris, France
Art Museum of the Americas, *OAS / Smithsonian Latino Center, Puerto Rico: Human Geography*, Wash., DC
The Aldrich Contemporary Art Museum, *Bike Rides*, Ridgefield, CT
Museo de Arte de Puerto Rico, *Puerto Rico: Geografía humana– Imágenes del siglo XXI*, San Juan, PR
Center for Book Arts, *Racism: An American Family Value*, New York, NY
2008 Queens Museum of Art, *Center of Everywhere*, Queens, NY
Exit Art, *The Labyrinth*, NY, NY
Parsons The New School, *OURS: Democracy in the Age of Branding*, NY, NY
Rotunda Gallery, *Grotesque Histories*, Brooklyn, NY
Institute of Puerto Rican Culture, *En Sus Marcas*, San Juan, Puerto Rico
The Ice Box, *Global Warming at the Ice Box*, Philadelphia, PA
2007 Brooklyn Museum, *Infinite Island*, Brooklyn, NY
Ljubljana Biennial 27th Biennial of Graphic Arts, Ljubljana, Slovenia
Museo de las Americas *Stigma*, Institute of Puerto Rican Culture, San Juan, PR
Hessel Museum *In Someone Else's Skin*, Bard College, NY
Nathan Cummings Foundation *Keep the Change*, New York, NY
2006 Museo de Arte Contemporáneo, *Objetos de Gravamen y Causa..*, San Juan, Puerto Rico
Zverev Center for Contemporary Art, *War ImPRessions*, Moscow, Russia
Exit Art, *Interplay*, New York, NY
Jersey City Museum, *Tropicalisms: Subversions of Paradise*, Jersey City, NJ
Wave Hill, *Transplant-Transculture*, Bronx, NY
2005 Ljubljana Biennial, 26th Biennial of Graphic Arts, (Grand Prix Recipient), Ljubljana, Slovenia
2004 San Juan Poligraphic Triennial: Latin America and the Caribbean, San Juan, Puerto Rico
El Centro Cultural de España, *La Marginal – Spanic Attack*, Lima, Peru

- 2004 **International Print Center New York**, *Impresionante*, New York, NY
The Parish Art Museum, *Voces y Visiones*, Southampton, NY
- 2003 **The Newark Museum**, *The Caribbean Abroad: Contemporary Latino Artists and Migration*, Newark, NJ
Ronald Feldman Fine Arts, Inc., *American Dream*, New York, NY
The Chelsea Art Museum, *Funky Fall Line*, New York, NY / *The Berliner*, Berlin, Germany
The Rotunda Gallery, *Critical Consumption*, Brooklyn, NY
- 2002 **El Museo del Barrio**, *The S-Files*, New York, NY
The Bronx Museum of Art, *Aim 22*, Bronx, NY

Honors and Awards

- 2007 **Joan Mitchell Foundation**, Painters and Sculptors Award Grant
- 2006 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Fleisher Art Memorial, Philadelphia, PA.
- 2004 **New York Foundation for the Arts (NYFA)**, Artist Fellowship: Painting
- 2003 **Mid-Atlantic Arts Foundation**, Artist and Communities Grant, Newark Museum, Newark, NJ

Residencies

- 2010 **VLA Art and Law Residency Program**, Volunteer Lawyers for the Arts, NY, NY
- 2005 **Lower Manhattan Cultural Council (LMCC)** 120 Broadway Workspace Residency, NY, NY
- 2001 **Bronx Museum of the Arts** Artists in the Marketplace (AIM 22), Bronx, NY
The Kitchen Artist Residency, Music, Image, Sound, and Text in Community (M.I.S.T.I.C.), NY, NY

Collections

The Brooklyn Museum, Brooklyn, NY; **El Museo del Barrio**, New York, NY;
The Newark Museum, Newark, NJ; **Museo de Arte de Puerto Rico**, San Juan, PR

Lectures and Symposia

- 2011 **SUNY New Paltz**, NY; **University of Illinois**, Chicago, IL
- 2010 **MASS Art**, Boston, MA; **University of Puerto Rico**, Rio Piedras, PR; **Flagler College**, St. Augustine, FL.,
Stony Brook University, NY; **El Museo del Barrio**, NY, NY; **Museum of Arts and Design**, NY, NY
- 2009 **Smithsonian American Art Museum**, Artist Talk with Pepón Osorio, Washington, D.C.
Princeton University, Panelist, *Reggaeton* (Duke University Press), Princeton, NJ
University of Connecticut, Panelist, *Race, Politics and Cultural Agency Symposium*, Storrs, CT.
- 2008 **Smithsonian Latino Center**, Washington D.C.; **Pace University**, New York, NY.
- 2007 **Parsons The New School**, New York, NY; **UMass**, Boston, MA; **Tufts University**, Medford, MA
- 2006 **Harvard University**, Transnational Studies Dept., Cambridge, MA; **The Newark Museum**, Newark, NJ
- 2005 **University of Puerto Rico**, Cayey, Puerto Rico; **Hunter College**, *NYFA Fellow Lecture*, New York, NY
- 2004 **Columbia University**, *Teachers College*, New York, NY; **Colombia College**, Chicago, IL
- 2003 **Harvard University**, *The Color Lines*, Panelist, Cambridge, MA; **Drew University**, Madison, NJ

Bibliography

- 2010 **PBS / Thirteen**, Annenberg Media Foundation, *Art Through Time: A Global View, Episode One: Converging Cultures*.
Esse, Spring / Summer 2010, *Portfolio: Miguel Luciano*, Montreal, Qc., Canada
Velo: Bicycle Culture and Design, Gestalten, Berlin, Germany
- 2009 **Art News**, September 2009, *Art Talk – Creative Spins*, Brown, Jenny.
Sculpture Magazine, September 2009, *Global Warming at the Ice Box*, Csaszar, Tom.

- 2009 **Reggaeton**, Duke University Press, *Visualizing Reggaeton*, Marshall, Wayne; Rivera, Raquel Z.
- 2008 **New York Times**, October 1, Video: *It's the Cart that's Art, as Cold as Ice*, Kilgannon, Corey.
The Philadelphia Inquirer, July 11, *One Man's Revelations...*, Newhall, Edith.
Revista, Spring 2008, MA, *Feet in Both Worlds*, Harvard Review of Latin America, Levitt, Peggy.
- 2007 **New York Times**, August 31, *Infinite Island: Caribbean Visions of Tropical Paradise and Protest*, Cotter, Holland.
Village Voice, September 11, NY, *Treasure Islands*, Kunitz, Daniel.
- 2004 **None of the Above**, Real Art Ways, CT, *Notes on Changing Concepts of Identity in Puerto Rican Art*, Caragol, Taina.
- 2004 **Utne Reader**, June, *Street Artists Speak Out*, Luker, Amanda.
- 2003 **New York Times**, December 21, *Images of Tropical Lands, Issues of Caribbean Identity*, Genocchio, Benjamin.
New York Times, March 7, *Critical Consumption*, Review, Cotter, Holland.